

Annotated Bibliography

Bibliography in MLA citation style.

Bell, Kimberly. "Merlin as Historian in *Historia Regum Britannie*." *Arthuriana*, vol. 10, no. 1, Spring 2000, pp. 14-26. *JSTOR*, www.jstor.org/stable/27869518.

The sources should be listed in alphabetical order.

Write a paragraph about why this source is an important resource for the paper. This paragraph should be in the same "hanging indent" format as the Works Cited page.

In this article, Kimberly Bell argues that Merlin's role in Geoffrey's *HRB* is to alert readers to the fictitious nature of the text, thereby calling the legitimacy of historical works into question. This article was published in *Arthuriana* as part of a special Merlin issue. Although I do not plan to discuss the metafictional function of Merlin within the *HRB*, Bell's article not only provides an aspect of the scholarly conversation surrounding Merlin, but it also provides a detailed analysis of the language Merlin employs in his prophecy. The article also includes a discussion of the connection between Merlin's transportation of Stonehenge to Geoffrey's borrowing of material from other cultures to construct his own version of the history of the British people.

Evaluate the source's credibility and/or intended audience.

Notice how the length of the paragraph varies for each source.

Malcor, Linda. "Merlin and the Pendragon: King Arthur's Draconarius." *Arthuriana*, vol. 10, no.1, Spring 2000, pp. 3-13. *Project Muse*, doi:10.1353/art.2000.0005.

Discuss and evaluate the author's credentials and/or affiliations. Analyze if they take away from the author's credibility.

Linda Malcor, an American scholar of the Arthurian legend with a doctorate in Folklore and Mythology from UCLA, argues that the dragon and sword imagery in Merlin legends suggests that Merlin was a warrior before he evolved into a prophet or a magician.

Malcor discusses the symbolism of the serpent and dragon in Christian iconography as well as Roman military standards. She also explains that dragons and serpents had the same meaning during the Middle Ages and argues that Merlin "is firmly attached to the warrior image of the dragon" (7). This article is useful in drawing a parallel between the Merlin in *HRB* and the Merlin in *VM*: one is connected to dragons; the other is a former warrior.

Make sure to explain how the source is useful to your paper.